

Shake Hip!

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♩ = 166

A Dm C F C Dm C F C

2 4

ドラムのみ4小節

Dm C F C Dm C F C Dm C F C

歌

Dm C F C **B** Dm C F C Dm C F C

Dm C F C Dm C F C Dm C F C

Dm C F C Dm C F C Dm C F C

C Dm C Dm Gm11 C F Dm

Dm C F C Dm C F C Dm C F C

Dm C F C Dm C F C Dm C F C

Dm C F C **C** Dm C F C Dm C F C

Strings

Dm C F C Dm C F C Dm C F C

Dm C F C Dm C F C Dm C F C

C Dm C Dm Gm11 C F Dm

Dm C F **D** Dm C F C Dm C F C

Dm C F C Dm C F C **E F6** 間奏

F6

1. 2. **F** B^badd9

X-TIME MCに合わせて

F^{add9} B^badd9 F^{add9}

歌
Dm **G** C Dm C Dm Gm11 C

Strings

F Dm Dm C F **H** C Dm C

This musical staff shows a sequence of chords: F, Dm, Dm, C, F, followed by a hairpin symbol (H) above a C chord. The final two measures contain Dm and C chords. The notes are written in a style typical of string quartet or quintet notation, with stems and beams.

Dm Gm7⁽¹¹⁾C F Dm Dm C F Dm C

This musical staff continues the chord progression with Dm, Gm7⁽¹¹⁾C, F, Dm, Dm, C, F, Dm, and C. The notation uses stems and beams to indicate the rhythmic structure of the chords.

F C Dm C F C Dm C F C Dm C

This musical staff features a repeating pattern of chords: F, C, Dm, C, F, C, Dm, C, F, C, Dm, C. The chords are written with stems and beams.

F C **I** Dm C F C Dm C F C Dm C

This musical staff shows chords F, C, followed by a hairpin symbol (I) above a Dm chord, then C, F, C, Dm, C, F, C, Dm, C. The hairpin symbol indicates a dynamic marking.

F C Dm C F C **J**

This musical staff shows chords F, C, Dm, C, F, C, followed by a hairpin symbol (J) above a Dm chord. The notation includes stems and beams.

Shake Hip! La la la la la la la la Shake Hip!

wow wow wow wow Shake Hip! La la la la la la la la Shake Hip! wow wow wow wow

This musical staff contains the lyrics: "wow wow wow wow Shake Hip! La la la la la la la la Shake Hip! wow wow wow wow". The notes are written in a simple, rhythmic style.

F6

This musical staff shows a final chord, F6, with a hairpin symbol above it. The notation includes stems and beams.